

5P 10P 9P 10P 9P 10P

10P 9P 10P

10P 9P 10P 9P 10P

9P 13P

2 1 2 3 2 0 4 3 2 3 4 0 2





10P 9P 10P 9P 10P

1 1 3 1 1 4 1 1 1 3 1 1 1 3 1 3 4 0 3 1 0 4 1

3 3 3

④ ②

The musical score is for a piano introduction and a waltz section. The piano introduction is marked '10 P.' and the waltz section is marked '9P.' and '10P.'. The score is in 3/4 time, key of B-flat major, and consists of 10 measures. The piano introduction is marked '10 P.' and the waltz section is marked '9P.' and '10P.'. The score is in 3/4 time, key of B-flat major, and consists of 10 measures.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with various ornaments, including grace notes and triplets, indicated by '0' and '3' above the notes. The lower staff is in treble clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The second system also consists of two staves. The upper staff continues the melody with similar ornamentation, including a triplet marked '3'. The lower staff continues the accompaniment. Above the second system, there are three performance markings: '10P.' above the first measure, '9P.' above the second measure, and '10P.' above the third measure, likely indicating fingerings or breath marks. The entire score is written in black ink on a white background.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a simple harmonic accompaniment with chords and single notes. The voice part is in the upper register, featuring a melody with various ornaments and trills. The score is divided into three measures. The first measure contains the first line of the melody, the second measure contains the second line, and the third measure contains the third line. The piano part is written in a simple, unadorned style, providing a steady accompaniment for the voice. The voice part is written in a more elaborate style, with many ornaments and trills that are typical of the "The Rose Tree" song. The score is written in a single system, with the piano part on the left and the voice part on the right. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegretto".

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a simple harmonic accompaniment. The voice part is in the upper register, featuring a melody with various ornaments and trills. The score is in 2/4 time and ends with a "FINE." marking.

JOLLY CHINEE.

1

Arr: & Played by
PARKE HUNTER.
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at all his engagements.
(MAYS & HUNTER.)

CON SPIRITO.

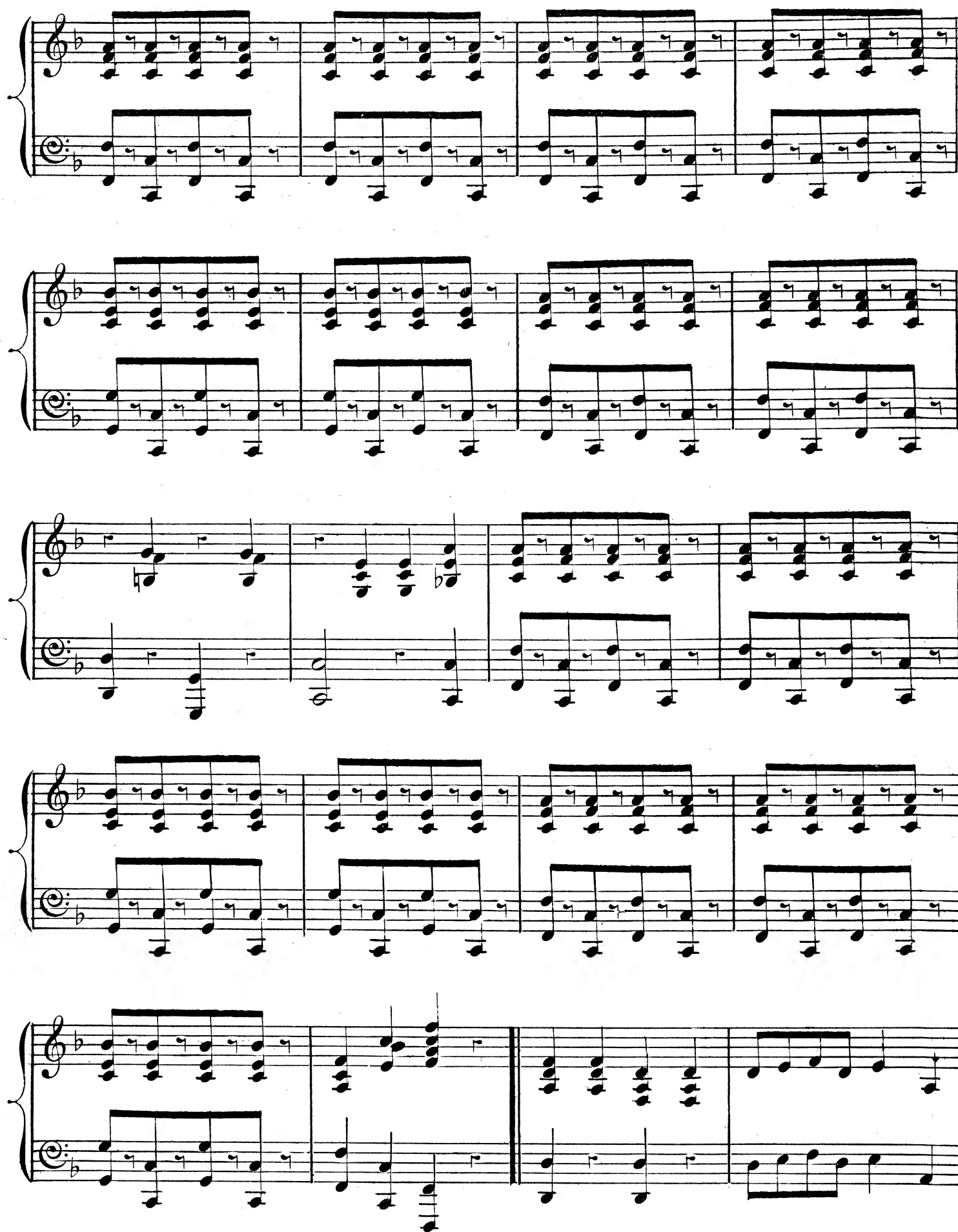
PIANO: *mf*

The first system of music is for piano. It consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. There are two crescendo hairpins in the treble staff.

The second system continues the piano accompaniment. It maintains the same key signature and time signature. The musical notation includes various note values and rests, with a crescendo hairpin in the treble staff.

The third system of the piano accompaniment. It continues the melodic and harmonic development of the piece, featuring similar note values and a crescendo hairpin in the treble staff.

The fourth and final system of the piano accompaniment on this page. It concludes the section with a final cadence, marked by a double bar line and repeat dots at the end of both staves.



Jolly Chinees.

A musical score for a piano piece titled "Jolly Chinee." The score is written on five systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The first system contains five measures. The second system contains five measures. The third system contains five measures, with a double bar line after the fourth measure. The fourth system contains five measures. The fifth system contains five measures, with the tempo markings "Rit." and "a tempo." appearing above the staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and chords.

Jolly Chinee.



Jolly Chinee.

A musical score for a piano piece titled "Jolly Chinee." The score is written on five systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The first system consists of five measures. The second system consists of five measures, with a repeat sign at the beginning. The third system consists of five measures. The fourth system consists of five measures. The fifth system consists of five measures, with the word "FINE." written in the right margin. The music features a mix of chords and single notes, with a lively, rhythmic feel.

Jolly Chinee.

Banjo, Mandoline, and Guitar

PRICE 2/- EACH.

SOLOS.

PRICE 2/- EACH.

With Piano Accompaniments.

No.			
+1.	Cigarette Polka (a)	A. D. Cammeyer	
+2.	Blue Eyes (a)	A. D. Cammeyer	
+3.	Minuet (a)	A. D. Cammeyer	
+4.	Darkies' Patrol (b). (The Original)	Arr. by Clifford Essex	
+5.	Darkies' Dream (a). (The Original)	Arr. by Clifford Essex	
6.	Mississippi Breakdowns (a)	Arr. by Clifford Essex	
7.	Dancing in the Barn (b). (The First Barn Dance)	A. D. Cammeyer	
8.	Prince of Wales' March (b)	Arr. by Clifford Essex	
9.	Badminton March (a)	Stanley Hill	
+10.	Pierrot Waltz (a). Banjo or Mandoline	Clifford Essex	
11.	Baiser d'Amour Waltzes (b)	W. Newberry	
+12.	Marche Zouave (a)	Stanley Hill	
+13.	Entr'acte (b). Mandoline Solo	Theo. Distin, Junr.	
14.	Cocoanut Dance (b)	A. D. Cammeyer	
15.	Espanola (b). Spanish Dance	A. D. Cammeyer	
+16.	Wedding Bells (a)	A. D. Cammeyer	
17.	Essex' Jig (b)	Alice Walkinshaw	
18.	Shaeffer's Celebrated Jig (a)	Arr. by Clifford Essex	
+19.	Armstrong's Mazurka (b)	Arr. by Clifford Essex	
20.	Detroit Jig (b)	Arr. by Clifford Essex	
+21.	Violet Mazurka (a)	Joe Morley	
22.	Shanklin Schottische (a)	Joe Morley	
23.	In the Moonlight (a). Barn Dance	Joe Morley	
24.	En Route (b). March	A. D. Cammeyer	
25.	Folie Polka (a)	Clifford Essex	
26.	Sandown Schottische (b)	Joe Morley	
+27.	Favorite Waltz (a)	Joe Morley	
+28.	Moonbeam's Shadow Dance (a)	Joe Morley	
29.	Wimbledon (b). Barn Dance	Joe Morley	
30.	New Jersey Breakdowns (b)	Joe Morley	
+31.	The Darkies' Dawn (a)	Arr. by Clifford Essex	
32.	West End Polka (a)	Arr. by Clifford Essex	
33.	Dreamland Gavotte (a)	Joe Morley	
34.	Pastime Schottische (a)	Joe Morley	
35.	Dora Breakdowns (a)	Joe Morley	
36.	Cowes Schottische (b)	Joe Morley	
+37.	Royal Osborne Gavotte (a)	Joe Morley	
38.	Polka in C (b). Staccato	Arr. by Joe Morley	
39.	C Minor Jig (a)	Arr. by Clifford Essex	
40.	Sunflower Breakdowns (a)	Joe Morley	
41.	Scarborough Schottische (a)	Joe Morley	
42.	Cannon Jig (a)	Joe Morley	
43.	Dance Pantomime (b)	A. D. Cammeyer	
44.	Mitchell's Favorite (a). Quaint Dance	Will Mitchell	
+45.	Heel and Toe Polka (a)	Joe Morley	
46.	Court Beauties Gavotte (a)	Joe Morley	
47.	The Banjo Polka (b)	A. D. Cammeyer	
48.	Characteristic Dance (b)	A. D. Cammeyer	
49.	Rayon d'Or Polka (a)	Joe Morley	
50.	Idyll in F (a)	A. D. Cammeyer	
51.	Andante Cantabile (a). Guitar Solo	A. F. Cramer	
52.	La Rosina Polka (a). Mandoline Solo	F. E. Lovegrove	
53.	Les Mandolines à la Revue (a). Mandoline Solo	G. B. Marchisio	
54.	En Chemin (a). Mandoline Solo	G. B. Marchisio	
55.	Pastorella (a). Mandoline Solo	G. B. Marchisio	
56.	Serenatella (a). Mandoline Solo	G. B. Marchisio	
+57.	Chinese Patrol (a)	A. D. Cammeyer	
+58.	Mosquito Polka (b)	R. Brook	
+59.	Monte Carlo March (a)	Francine Dewhurst	
60.	New York Barn Dance (b)	R. Brook	
+61.	Mazurka Hongroise (a)	A. D. Cammeyer	
	Guitar Accompaniment to Mandoline Solo, 1s.		
62.	Réverie (a). Mandoline or Violin	T. Merton Clark	
63.	The Cape Town Parade (a)	T. Merton Clark	
64.	Carrioca Waltz (a)	Carlotta Rudge	
65.	Dixie (a Reminiscence) (a)	Arr. by Clifford Essex	
66.	Galop de Concert (b)	Arr. by A. H. N. Kennedy	
67.	The Coon's Parade (a)	Arr. by Clifford Essex	
68.	Gaieté Polka (c)	Arr. by A. H. N. Kennedy	
69.	Valse de Concert (c)	A. D. Cammeyer	
70.	Decameron March (a)	T. Merton Clark	
+71.	Cœur à tout Polka (a)	Arr. by Clifford Essex	
72.	Ermadrina Waltzes (c)	A. H. N. Kennedy	
+73.	Venetian Dance (a). Mandoline Solo	Arr. by A. H. N. Kennedy	
+74.	Tears and Smiles Mazurka (a). Mandoline Solo	Leopoldo Francia	
75.	Galop Electrique (c). Grand Concert Solo	Arr. by A. H. N. Kennedy	
76.	Brigadier's March (b)	Arr. by A. H. N. Kennedy	
77.	The Darkies' Festival (a)	Will Mitchell	
+78.	Bonnie Scotland Grand March (a)	A. H. N. Kennedy	
79.	Battle Jig (a)	A. Booth	
80.	Dance Carnival (a)	R. Allen	
+81.	Les Vivandières March (b). Mandoline Solo	A. H. N. Kennedy	
	(Also Banjo Solo).		
82.	Guard's Commandery March (b). Mand. Solo. Arr. by A. H. N. Kennedy		
83.	"Breakdowns" Medley (b)	A. H. N. Kennedy	

Arr., Arranged by. (a) Easy; (b) Moderate; (c) Difficult.

No.			
84.	Polka "L'Américaine" (a)	A. D. Cammeyer	
85.	Varsity Polka (a)	Joe Morley	
86.	Fairyland Schottische (a)	Joe Morley	
+87.	Intermezzo and Valse Lente (c)	A. D. Cammeyer	
88.	Mazurka "L'Hirondelle" (a)	A. D. Cammeyer	
+89.	To the Front! Quickstep (a)	A. D. Cammeyer	
90.	Andante and Waltz (a)	A. D. Cammeyer	
+91.	Washington Post March (a)	Arr. by A. H. N. Kennedy	
92.	Cape Boys Quickstep (b)	A. D. Cammeyer	
93.	Hailstorm Jig (a)	Joe Morley	
+94.	High School Cadets March (a). Mand. Solo. Arr. by A. H. N. Kennedy		
95.	Burlesque Polka (a)	P. C. Godrich	
96.	Highland Dance (a)	Arr. by A. H. N. Kennedy	
97.	Kentucky Parade (b)	Joe Morley	
98.	Parrakeet Polka (b)	Joe Morley	
99.	Tribby Barn Dance (b)	W. W. Harris	
+100.	Liberty Bell March (a). Mandoline Solo	Arr. by A. H. N. Kennedy	
101.	Arizona Jig (a)	Joe Morley	
+102.	Valse Pathétique (a)	A. D. Cammeyer	
103.	New Year Polka (a)	Joe Morley	
104.	Olivia Schottische (a)	Joe Morley	
105.	Fun and Frolic Galop (a)	Arr. by A. H. N. Kennedy	
106.	Frogs' Dance (a)	S. M. Lander	
107.	Fanfare des Dragons Galop (a)	Arr. by A. H. N. Kennedy	
108.	Piccadilly March (a)	P. C. Godrich	
109.	L'Infanta March (c). Played by Mays and Hunter	G. W. Gregory	
110.	Marche Humoresque (a)	Arr. by Clifford Essex	
+111.	Impromptu (a). Mandoline Solo	A. D. Cammeyer	
+112.	Four Little Curly-headed Coons. Mand. Solo. Arr. by A. H. N. Kennedy		
113.	Cane Brake Dance (a)	Joe Morley	
114.	Alhambra March (b). Played by Mays and Hunter	Parke Hunter	
115.	Gipsy Dance (b). Played by Mays and Hunter	Parke Hunter	
116.	Jolly Chinese (b). Played by Mays and Hunter	Parke Hunter	
118.	Finale to Overture to "William Tell" (c). Grand Concert Solo.		
	Played by Mays and Hunter	Arr. by Parke Hunter	
119.	Plantation Echoes (a)	Arr. by Clifford Essex	
120.	Les Deux Amis (b). Guitar Duet	Ernest Shand	
121.	Carmencita (b). Guitar Solo	Ernest Shand	
122.	In Stately Measure (b). Guitar Solo	Ernest Shand	
123.	The Farewell (a). Guitar Solo	Ernest Shand	
124.	Chanson sans Paroles (b). Guitar Solo	Ernest Shand	
125.	Rève de Printemps (a). M. & G. Duet	Clarke Jones	
126.	Ray of Hope March (a)	Clarke Jones	
127.	Liberty Bell March (a). Played by Mays and Hunter	Parke Hunter	
128.	Life Guards March (b). Played by Mays and Hunter	Parke Hunter	
129.	Pensamientos (a). Guitar Solo	A. B. Cramer	
130.	Canzonetta (a)	Leopoldo Francia	
131.	Coon Town Jubilee Cake Walk (a). Concert Solo	C. L. Partee	
132.	Une Pensée (a)	A. D. Cammeyer	
133.	Vivacité (c)	A. D. Cammeyer	
+134.	Al Chiar di Luna (a). Mandoline Solo	Leopoldo Francia	
135.	American Jig (a)	Bohee-Walkinshaw	
136.	The Colored Band Patrol (a)	Eno-Clifford Essex	
137.	Amarylhis Waltz (b)	Bertholdt-Clifford Essex	
138.	Rastus' Honeymoon (a)	Meacham-Clifford Essex	
139.	Dickey Dance (a)	Lansing-Clifford Essex	
140.	Jasper's Symphony (b)	Lansing-Clifford Essex	
141.	Return of the Regiment (b)	Lansing-Clifford Essex	
142.	Black America (a)	Zickell-Clifford Essex	
143.	Entrancement (a)	A. H. N. Kennedy	
144.	Eversholt March (b). Played by Mays and Hunter	Parke Hunter	
145.	Hoosier State March (b). Played by Mays and Hunter	Parke Hunter	
146.	Brooklyn Polka (a)	Joe Morley	
147.	Baxter's Patrol (a)	Baxter-Clifford Essex	
148.	En Avant (b)	A. D. Cammeyer	
149.	Southern Pride (a)	Lansing-Kennedy	
150.	American Princess (a)	Lansing-Clifford Essex	
151.	Bells of New York (a)	A. H. N. Kennedy	
152.	Firefly Polka (a)	Joe Morley	
153.	Festival Dance (a)	Joe Morley	
154.	Grand Duke Waltz (a)	Ruby Brooks	
155.	Belle of Columbia March (a)	Ruby Brooks	

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† Guitar Accompaniments, 1s. extra.

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